

# MadCoCo Medleys and Waltzes

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# Reels, Marches and Polkas

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# Angeline / Fly Around (Dmaj)

Angeline The Baker

D G

D 1 A7 2 A7

D G

D D G 1 A 2 A

## Fly Around My Pretty Little Miss

<< >>

D

D G A D

D G D A

D G D A D

## Ballyvourney / Belle Isa (Dmaj / Amix)

The Ballyvourney (Dmaj)

A D A (F#m) D (Bm)

A D G | 1 A | 2 A

D G A

Bm Em | 1 A | 2 A

## La Belle Isa (Amix)

A G A D

A G Em | 1 A D | 2 A D

G D A

G D Em A

G D Em A

A G Em A D

<< >>

## La Bastringue (Dmaj)

D A D A D  
 D A D G | 1 A D | 2 A D |  
 D C D G (Em) A  
 D C D G D | 1 G A D | 2 A D |

&lt;&lt;

&gt;&gt;



## BattleCry / Year of Jubilo (Dmaj)

## Battle Cry of Freedom

D G (Em) D (A) A

D G (Em) D A D

D A

D G D A D

Detailed description: This block contains the first four systems of musical notation for the piece 'Battle Cry of Freedom'. Each system consists of a single treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are primarily quarter and eighth notes, with some dotted rhythms. Chord symbols are placed above the staffs: System 1 (D, G, (Em), D, (A), A), System 2 (D, G, (Em), D, A, D), System 3 (D, A), and System 4 (D, G, D, A, D). The piece concludes with a double bar line and a sharp sign on the final staff.

## Year of Jubilo

<< D A >>

D (G) A (D) (A) 1 D 2 D

G D A

D (G) A (D) (A) 1 D 2 D

Detailed description: This block contains the first four systems of musical notation for the piece 'Year of Jubilo'. Each system consists of a single treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are primarily quarter and eighth notes, with some dotted rhythms. Chord symbols are placed above the staffs: System 1 (D, A), System 2 (D, (G), A, (D), (A), 1 D, 2 D), System 3 (G, D, A), and System 4 (D, (G), A, (D), (A), 1 D, 2 D). The piece concludes with a double bar line and a sharp sign on the final staff. The first system is flanked by double angle brackets (<< and >>).

# Bonaparte / Liberty (Dmaj)

## Bonaparte Crossing the Rhine

D

Musical score for 'Bonaparte Crossing the Rhine' in D major, 4/4 time. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff contains a whole note chord G4. The third staff continues the melody with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The fourth staff contains a whole note chord D4. The fifth staff continues the melody with a quarter note F#5, a quarter note E5, a quarter note D5, and a quarter note C5. The sixth staff contains a whole note chord A4. The seventh staff continues the melody with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The eighth staff contains a whole note chord D4. The ninth staff continues the melody with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The tenth staff contains a whole note chord G4. The eleventh staff continues the melody with a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. The twelfth staff contains a whole note chord D4. The thirteenth staff continues the melody with a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The fourteenth staff contains a whole note chord G4. The fifteenth staff continues the melody with a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The sixteenth staff contains a whole note chord D4. The seventeenth staff continues the melody with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The eighteenth staff contains a whole note chord G4. The nineteenth staff continues the melody with a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. The twentieth staff contains a whole note chord D4. The score ends with a double bar line and a key signature change to D major.

G D A

D

G D A D

D G D

G D A

D

G D A D

### Liberty

Musical score for 'Liberty' in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts with a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. The second staff contains a whole note chord D4. The third staff continues the melody with a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The fourth staff contains a whole note chord G4. The fifth staff continues the melody with a quarter note E5, a quarter note F#5, a quarter note G5, and a quarter note A5. The sixth staff contains a whole note chord A7. The seventh staff continues the melody with a quarter note B5, a quarter note C6, a quarter note D6, and a quarter note E6. The eighth staff contains a whole note chord D4. The ninth staff continues the melody with a quarter note F#5, a quarter note E6, a quarter note D6, and a quarter note C6. The tenth staff contains a whole note chord A7. The eleventh staff continues the melody with a quarter note B5, a quarter note A6, a quarter note G6, and a quarter note F#6. The twelfth staff contains a whole note chord D4. The thirteenth staff continues the melody with a quarter note G6, a quarter note F#6, a quarter note E6, and a quarter note D6. The fourteenth staff contains a whole note chord A7. The fifteenth staff continues the melody with a quarter note F#6, a quarter note E6, a quarter note D6, and a quarter note C6. The sixteenth staff contains a whole note chord D4. The score ends with a double bar line and a key signature change to D major.

D G (A7)

D G A7 D

D A7

D A7 D

# Boy's Lament / Robertson's (Dmaj / Amaj)

The Boy's Lament for his Dragon (Dmaj)

D A D Em A  
 D A D Em A | 1 D | 2 D  
 D C G D Em A  
 D C G D | 1 | 2 D

## Robertson's Reel (Amaj)

A D A (F#m) E(Bm) (E/)

A D A E(7) A  
 A D A(E7) A E7 F#m  
 A D A(E7) A E7 A

## Buffalo Gals / Newcastle (Gmaj)

## Buffalo Gals

Buffalo Gals

Chords: G D7 (C) D7 G C D7 G G D7 G G D7 G

## Newcastle

Newcastle

Chords: G C G D G C G Am C D G G

## Cold Frosty / Whiskey Before Breakfast (Ador / Dmaj)

Cold Frosty Morning (Ador)

Musical notation for "Cold Frosty Morning (Ador)" in G major, 4/4 time. The piece consists of two systems of two staves each. The first system has a key signature of one sharp (F#) and a time signature of 4/4. The first staff has a repeat sign. Chords are indicated above the notes: Am, G, Am, G, (Em), Am. The second system also has a key signature of one sharp and a time signature of 4/4. The first staff has a repeat sign. Chords are indicated above the notes: Am, G, Am(D7), (F6), (G), Am. The second staff ends with a key signature change to two sharps (D major).

## Whiskey Before Breakfast (Dmaj)

Musical notation for "Whiskey Before Breakfast (Dmaj)" in D major, 4/4 time. The piece consists of two systems of two staves each. The first system has a key signature of two sharps (D major) and a time signature of 4/4. The first staff has a repeat sign. Chords are indicated above the notes: D, G, D, A. The second staff has a key signature of two sharps and a time signature of 4/4. Chords are indicated above the notes: D, G, D, |1 A D |2 A D|. The second system also has a key signature of two sharps and a time signature of 4/4. The first staff has a key signature of two sharps and a time signature of 4/4. Chords are indicated above the notes: D, Em. The second staff has a key signature of two sharps and a time signature of 4/4. Chords are indicated above the notes: D, A, G, D, G, D, |1 A D |2 A D|.

## Coleman's / The Wren (Dmaj/Emin)

## Coleman's March

Musical score for Coleman's March, featuring four staves of music in D major (one sharp) and 4/4 time. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The music is divided into two systems, each with four staves. The first system has a repeat sign at the end of the first staff. The second system has a repeat sign at the end of the second staff. The notes are primarily quarter and eighth notes, with some rests. The chords are indicated by letters above the notes.

Chords: D, G, D, A, D, (F#m), G, (D), A, G, D, F#m, G, A, D, (F#m), G, D, A, G.

Repeat signs: 1 2, 1 2.

## The Wren (Emin)

Musical score for The Wren, featuring four staves of music in E minor (two sharps) and 4/4 time. The score includes a key signature of two sharps (F# and C#) and a time signature of 4/4. The music is divided into two systems, each with four staves. The first system has a repeat sign at the end of the first staff. The second system has a repeat sign at the end of the second staff. The notes are primarily quarter and eighth notes, with some rests. The chords are indicated by letters above the notes.

Chords: Em, D, Em, D, Em, D, Em (C), D (Bm), Em.

Repeat signs: << >>, << >>.

## Denis / Bill / Sean Polkas (Dmaj/ Amaj / Dmaj)

Denis Murphy's Polka

Musical score for Denis Murphy's Polka, featuring four staves of music in D major (two sharps) and 2/4 time. The melody is written on a treble clef. The first staff has a repeat sign at the beginning. Chord symbols are placed above the notes: D, G, A, D, G, A, D. The second staff has a repeat sign at the end. Chord symbols are D, G, A, D. The third staff has a repeat sign at the beginning. Chord symbols are D, G, D, A. The fourth staff has a repeat sign at the end. Chord symbols are D, G, D, A, D.

## Bill Sullivan's

(D) (A) (D) (A) (E7)

Musical score for Bill Sullivan's, featuring four staves of music in D major (two sharps) and 2/4 time. The melody is written on a treble clef. The first staff has a repeat sign at the beginning. Chord symbols are A, (D), (A), (D), (A), (E7). The second staff has a repeat sign at the end. Chord symbols are (A), D, A, E7, A. The third staff has a repeat sign at the beginning. Chord symbols are A, D, A, E7. The fourth staff has a repeat sign at the end. Chord symbols are A, D, A, E7, A.

## Sean Ryan's Polka

Musical score for Sean Ryan's Polka, featuring four staves of music in D major (two sharps) and 2/4 time. The melody is written on a treble clef. The first staff has a repeat sign at the beginning. Chord symbols are D, G, A. The second staff has a repeat sign at the end. Chord symbols are D, A, [1 D] [2 D]. The third staff has a repeat sign at the beginning. Chord symbols are D, G, D, A. The fourth staff has a repeat sign at the end. Chord symbols are D, G, D, A, [1 D] [2 D].

# Dorset / Jenny Lind (Dmaj)

## Dorset Four Hand Reel (Dmaj)

Dorset Four Hand Reel (Dmaj)

The score for 'Dorset Four Hand Reel' consists of two systems of two staves each. The key signature is D major (two sharps) and the time signature is 2/4. The first system has chords D, G, D, G, A above the first staff and D, G, D, | 1 G A D | 2 G A D | below the second staff. The second system has chords D, Bm, G, A above the first staff and D, Bm, D, Bm, G, | 1 A D | 2 A D | below the second staff. The piece ends with a double bar line and a sharp sign on the second staff.

## Jenny Lind (Dmaj)

Jenny Lind (Dmaj)

The score for 'Jenny Lind' consists of two systems of two staves each. The key signature is D major (two sharps) and the time signature is 4/4. The first system has chords D, G, D, A7, D, (A7) above the first staff and D, G, D, A7, D below the second staff. The second system has chords G, D, A7, D above the first staff and G, D, A7, D below the second staff. The piece ends with a double bar line and a sharp sign on the second staff.



## Fly Around... / Sandy Boys (Dmaj / Amin-&gt;Amix)

Fly Around My Pretty Little Miss (Dmaj)

D

D G A D

D G D A

D G D A D

## Sandy Boys (Amin -&gt; Amix)

Am C Am

Am C Am G Am

Am G Am G

Am C G Am

## Forked Deer / Spotted Pony (Dmaj)

## Forked Deer

Musical score for "Forked Deer" in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, G, (A), D, (A), A. The second staff continues with chords D, G, A, D, G, D, A, D. The third staff has chords A, D, G, D, A, D. The fourth staff concludes with chords A, D, G, D, A, D. The piece ends with a double bar line and a key signature change to D major.

## Spotted Pony

Musical score for "Spotted Pony" in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, A, D, G, D, A. The second staff continues with chords D, A, D, G, D, A, D. The third staff has chords D, G, D, A. The fourth staff concludes with chords D, G, D, A, D. The piece ends with a double bar line and a key signature change to D major.

# Girl I Left Behind Me / Doon the Brae (Gmaj / Amin)

## The Girl I Left Behind Me

G C G D7  
 G C D7 | 1 G | 2 G  
 G D G D  
 G C D | 1 G | 2 G

## Doon the Brae

Am (C) Am G  
 C G Em  
 Am (C) Am (G)  
 (F) G Em Am  
 Am Em  
 G  
 Am G Em  
 Am G Em Am

# Girl I Left Behind Me / Liberty (Gmaj / Dmaj)

The Girl I Left Behind Me (Gmaj)

G C G D7

G C D7 | 1 G | 2 G

G D G D

G C D | 1 G | 2 G

Detailed description: This block contains the first two systems of musical notation for 'The Girl I Left Behind Me'. Each system consists of two staves. The first system has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on the top staff, and the chord progression is indicated by letters above the notes. The second system includes first and second endings, marked with '1' and '2' in boxes.

## Liberty (Dmaj)

D G (A7)

D G A7 D

D A7

D A7 D

Detailed description: This block contains the musical notation for 'Liberty'. It consists of four systems, each with two staves. The first system has a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is on the top staff, and the chord progression is indicated by letters above the notes. The piece concludes with a double bar line and repeat dots.



## Katushka / Karapyet (Amin / Dmin)

## Katushka (Amin)

Am E7

E7 Am

Am G Dm Am

Dm Am E7 Am

## Karapyet (Dmin)

<< Dm A7 Dm >>

Dm A7 (Dm)(A7sus4)(Bb6)(C) Dm

Dm Gm Em7 F

Dm A7 (Dm)(C)(Bb6)(A7sus4) Dm

## Mairi's / Finnish (Gmaj / Bmin)

Mairi's Wedding (Gmaj)

G Em Am D

G Em G C Am D

G D G Em C Am C D

G Em C Am D

Detailed description: This block contains the musical notation for 'Mairi's Wedding (Gmaj)'. It consists of four staves of music in G major, 4/4 time. The first staff begins with a repeat sign and a key signature change to G major. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a key signature change to G major. Chord symbols are placed above the notes.

## The Finnish Polka (Bmin)

Bm

F#m

Bm

<< >>

Bm Em G | 1 Bm | 2 A Bm

D A Em G

D A Em | 1 D | 2 Bm

Detailed description: This block contains the musical notation for 'The Finnish Polka (Bmin)'. It consists of four staves of music in B minor, 4/4 time. The first staff begins with a repeat sign and a key signature change to B minor. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a key signature change to B minor. Chord symbols are placed above the notes. The notation includes first and second endings for the second staff.

Marche Pomerleau / St. Pat's (Gmaj / Edor / Gmaj)  
 Marche à Quêteux Pomerleau (Gmaj)

Chords: G D C D G D C D G C Em D G D C Em D G D

St. Patrick's An Dro (Edor)

Chords: Em D Am (B) Em Em D (Am) C D Em Em(C) D Em B D Em D C B Em

Reurn to Marche à Quêteux Pomerleau at the end



## Morpeth / Growling (Dmaj / Amin)

Morpeth Rant (Dmaj)

Morpeth Rant (Dmaj)

Musical score for Morpeth Rant (Dmaj) in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The melody starts with a triplet of eighth notes (D, E, F#) followed by a series of eighth and quarter notes. Chords are indicated above the staff: D, G, A, D, G, Em, A. The second staff continues the melody with similar rhythmic patterns and chords: D, G, A, D, A, followed by a first ending (1 D) and a second ending (2 D). The third staff features a more active bass line with chords: D, Em, A, D, (A). The fourth staff concludes the piece with a final cadence and a key signature change to D minor (two sharps).

## Growling Old Man and Grumbling Old Woman

Growling Old Man and Grumbling Old Woman

Musical score for Growling Old Man and Grumbling Old Woman in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The melody is characterized by a series of eighth notes. Chords are indicated above the staff: Am, G, Am, G, Am. The second staff continues the melody with chords: A, G, A(F#m), (G), A, G. The third staff features a more active bass line with chords: A, G, F, followed by a first ending (1 G, A) and a second ending (2 G, Am). The fourth staff concludes the piece with a final cadence and a key signature change to D minor (two sharps).

## Needlecase / Nixon's (Dmaj)

## Needlecase (Dmaj)

Musical score for Needlecase (Dmaj) in D major, 4/4 time. The score consists of four staves. The first staff begins with a repeat sign. Chords are indicated above the notes: D, G, D, G, A, D. The second staff continues the melody with chords D, G, D, A, D. The third staff has a repeat sign and chords D, G, D, A. The fourth staff concludes the piece with chords D, G, D, A, D and a final key signature change to D major.

## Nixon's Farewell

Musical score for Nixon's Farewell in D major, 4/4 time. The score consists of four staves. The first staff begins with a repeat sign and ends with a triplet of eighth notes. Chords are indicated above the notes: D, G, D, A. The second staff has a repeat sign and includes first and second endings: |1 D |2 D|. The third staff has a repeat sign and chords D, G, D, G, A. The fourth staff has a repeat sign and includes first and second endings: |1 D |2 D|.

# Old Yeller Dog / Nail that Catfish (Gmaj)

Old Yeller Dog (Came Trottin' Through the Meeting House) (Gmaj)

G D G

G D | 1 G | 2

G C

G D | 1 G | 2

Detailed description: This section contains the musical notation for 'Old Yeller Dog'. It consists of four staves of music in 4/4 time, with a key signature of one sharp (F#). The first two staves are the first system, and the last two are the second system. The first system has a repeat sign at the beginning. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The second system has a treble clef and a key signature of one sharp. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The music features a mix of eighth and quarter notes, with some rests. Chord symbols G, D, and C are placed above the staves. A first ending bracket labeled '1 G' and a second ending bracket labeled '2' are present in the second system.

## Nail that Catfish to a Tree (Gmaj)

G D

G D G

C D

C | 1 D G | 2 D G

Detailed description: This section contains the musical notation for 'Nail that Catfish to a Tree'. It consists of four staves of music in 4/4 time, with a key signature of one sharp (F#). The first two staves are the first system, and the last two are the second system. The first system has a repeat sign at the beginning. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The second system has a treble clef and a key signature of one sharp. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The music features a mix of eighth and quarter notes, with some rests. Chord symbols G, D, and C are placed above the staves. A first ending bracket labeled '1 D G' and a second ending bracket labeled '2 D G' are present in the second system. There are double less-than and double greater-than symbols (<< and >>) on the left and right sides of the page, respectively.

## Petronella / Green Mountain (Dmaj / Gmaj)

## Petronella (Dmaj)

D A7 D Bm E7 A A7  
 D A7 D G A7 | 1 D | 2 D

D Em A7 D A7  
 D Em A7 | 1 D | 2 D

## Green Mountain Petronella (Gmaj)

G G D7 G  
 G G D7 D7 | 1 G | 2 G

G D C G C G A7 D7  
 G D C G C G D7 G

G D C G C G A7 D7  
 G B C G C G D7 G

Reel de Montreal / Reel St-Antoine (Gmaj->Dmaj / Amaj)  
 Reel de Sherbrooke (Gmaj->Dmaj)

Musical notation for Reel de Montreal / Reel St-Antoine (Gmaj->Dmaj / Amaj) and Reel de Sherbrooke (Gmaj->Dmaj). The piece is in 4/4 time and G major. The notation consists of four staves. The first two staves are for the first two measures of the first system, and the last two staves are for the second system. Chords are indicated above the notes: G, D, G, G, D, G, D, A, D, D, A, D, C.

Reel St-Antoine (Amaj)

Musical notation for Reel St-Antoine (Amaj). The piece is in 4/4 time and A major. The notation consists of four staves. The first two staves are for the first two measures of the first system, and the last two staves are for the second system. Chords are indicated above the notes: A, A, D, E, A, D, E, A, A, F#m, Bm, E, A, F#m, D, F#m, Bm, E7, A, E7, A.

## Roddy McCorley / December March (Dmaj)

Roddy McCorley

D

First system of musical notation for 'December March'. It consists of four staves in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written on the top staff, and the accompaniment is on the bottom three staves. Chord symbols are placed below the notes: G, A, D, D, G, D, Bm, Em, A.

## December March

Second system of musical notation for 'December March'. It consists of seven staves in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written on the top staff, and the accompaniment is on the bottom six staves. Chord symbols are placed below the notes: D, A, G, D, G, A, D, G, A, D, Bm, G, D, Bm, G, D, G, A, D.

## Seneca / Waterfall (Gmaj / Dmix)

Seneca Square Dance (Gmaj)

Musical score for Seneca Square Dance (Gmaj). The score is in 4/4 time and G major. It consists of four staves of music. The first staff begins with a G chord. The second staff includes G, D7, and a first ending (1 G) and second ending (2 G). The third staff includes G and Em. The fourth staff includes C, G, D7, and a first ending (1 G) and second ending (2 G).

## Over the Waterfall (Dmix)

Musical score for Over the Waterfall (Dmix). The score is in 4/4 time and D major. It consists of four staves of music. The first staff begins with a D chord. The second staff includes D, A, D, C, and a first ending (1 G) and second ending (2 G). The third staff includes D, G, D, A, and D. The fourth staff includes D, G, D, A, and a first ending (1 D) and second ending (2 G). The score is flanked by double angle brackets (<< and >>).

## Spoot / Willafjord (Gmaj-Emin / Dmaj)

Spootiskerry

G D7 G Em Am D7

G C D7 | 1 G | 2 G

(G) Em C D7 G Em Am D7

(G) Em C D7 G Em Am D7

G Em G C D7 G

<< >>

## Willafjord

D G D Em A7

D G D A7 | 1 D | 2 D

D G D Em A7

D G D A7 | 1 D | 2 D



## You Married... / Gaspé Reel (Gmaj / Dmaj)

You Married My Daughter (Gmaj)

G D

G D | 1 G | 2 G

Gaspé Reel

D Em A

D Em A D

A D A G D

A D A A D

<< >>

# You Married... / Motel Henry (Gmaj / Amaj)

You Married My Daughter (Gmaj)

G D

G D 1 G 2 G

G D 1 G 2 G

## Motel Henry (Amaj)

<< >>

A E7 A E7 A

A E7 D E7 A

D A E7 A A7

D A D E7 A

# Jigs, 6/8's mazurkas etc.

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## Fair Jenny's / Calliope (Dmaj)

Fair Jenny's Jig (Dmaj)

D A G A G A7  
 D A G A D  
 G D D7  
 G A |1 D |2 D

## Calliope House (Dmaj)

D G A  
 D |1 D A |2 D A D  
 D G A  
 D |1 D A D |2 D

## Morrison's / Kesh (Edor / Gmaj)

## Morrison's Jig (Edor)

Em (D) (Em) (Bm) D

Em (D) (Em) D (G) Bm

Em (A) (Em) A Bm

Em (A) (Em) D Em D

Em (A) (Em) D (Bm)

Em (Bm) (G) A D (Em) (Bm)

<< >>

## Kesh (Gmaj)

G D G C G D

G D C G | 1 D G | 2 D G

G C G G (Em) D (Am) (D)

G C G D (C) (D) G

# Out on the Ocean / Cowboy Jig (Gmaj / Amaj)

## Out on the Ocean (Gmaj)

G D G D  
 G D G D7 |1 G |2 G  
 Em D  
 G C G C D7 G  
 Em D  
 G C G C D7 G

## Cowboy Jig (Amaj)

A A7 D E  
 A D Bm |1 E A |2 E A  
 D A  
 Bm A E |1 A |2 A

## Road to Lisdoonvarna / Cliffs (Edor / Ador)

## Road to Lisdoonvarna (Edor)

Musical score for "Road to Lisdoonvarna (Edor)" in 6/8 time, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: Em, G, D. The second staff continues with chords Em, G, A, Bm, Em. The third staff has chords Em, G, A, Bm, Em. The fourth staff concludes with a key signature change to E major.

## Cliffs of Moher (Ador)

Musical score for "Cliffs of Moher (Ador)" in 6/8 time, key of D major. The score consists of seven staves of music. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: Am, C, Em, G, Em. The second staff continues with chords Am, C, Em, G, Em, Am. The third staff has chords Am, G. The fourth staff has chords Am, G, Em, Am. The fifth staff has chords Am, G. The sixth staff has chords Am, Em, G, Em, G, Am. The seventh staff concludes with a key signature change to E major.

## Road to Lisdoonvarna / Hundred Pipers (Edor / Amaj)

## Road to Lisdoonvarna (Edor)

Musical score for "Road to Lisdoonvarna (Edor)" in 6/8 time, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign. Chord progressions are indicated above the notes: Em, G, D, Em, G, A, Bm, Em, Em, G, A, Bm, Em.

## Hundred Pipers (Amaj)

Musical score for "Hundred Pipers (Amaj)" in 6/8 time, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and is flanked by double angle brackets (<< and >>). Chord progressions are indicated above the notes: A, D, A (F#m), E, A, D, A, E, A, D, A(F#m) (Bm), E, A, D, A/E, E. The final two staves include first and second endings, marked "1 A" and "2 A".



## Susan Birds of Wendell / The Walk Home (Gmaj / Dmaj)

The Susan Birds of Wendell

Musical notation for "The Susan Birds of Wendell" in G major, 8/8 time. The piece consists of two systems of two staves each. The first system has a repeat sign at the beginning. The second system has a repeat sign at the end. Chords are indicated above the notes.

Chords: G, C, G, D, G, C, G, C, G.

The Walk Home

D      Em/      G      D      Em/

Musical notation for "The Walk Home" in G major, 8/8 time. The piece consists of two systems of two staves each. The first system has a repeat sign at the beginning and a double bar line with repeat dots at the end. The second system has a repeat sign at the end. Chords are indicated below the notes.

Chords: D, Em7, G, D, A, D, G, D, A, D, Em/G, D, A, A.

First ending: 1 A, 2 A

Second ending: 1 A, 2 A

# Tourment / Maison de Glâce (Cmaj / Dmaj)

## Le tourment (Cmaj)

F C Em Dm C  
 F C Em Dm |1 G7 C ||2 G7 C|  
 C G7 C F G7  
 Am Em F C Dm C |1 G7 ||2 G7 C|

## La maison de glâce (Dmaj)

D (D/F#) G A  
 D (D/F#) |1 G A ||2 G A(F#m)|  
 Bm (G) D A Bm (F#m)  
 Bm (G) D A |1 A D ||2 A D|

## Sparse maison de glace (Dmaj)

Musical score for "Sparse maison de glace (Dmaj)" in D major, 6/8 time. The score consists of seven staves of music. The first six staves are in 6/8 time, and the seventh staff is in 4/4 time. The key signature is D major (two sharps). The score includes various chords and melodic lines.

Chords indicated above the staves:

- Staff 1: D, D/F#, G, A
- Staff 2: D, D/F#, G, A
- Staff 3: D, D/F#, G, A
- Staff 4: D, D/F#, G, A
- Staff 5: Bm, G, D, A, Bm
- Staff 6: Bm, G, D, A, A, D

Staff 7: Bm, G, D, A, A, D

Staff 7 includes double bar lines at the beginning and end, and a repeat sign at the end.

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# Jig to reel

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## Coffee / Bus Stop (Ador / Amin)

Coffee (Ador)

Musical score for "Coffee (Ador)" in 6/8 time, key of D major. The score consists of four staves. The first two staves show the melody and accompaniment. The third and fourth staves show the bass line and accompaniment. Chords are indicated above and below the notes.

Chords: Am, Em, Am, F, Em, Am, Am, (F), Am (D), (F), Am, G, Am, G, Am, Em, Am.

## The Bus Stop (Amin)

Musical score for "The Bus Stop (Amin)" in 4/4 time, key of D major. The score consists of four staves. The first two staves show the melody and accompaniment. The third and fourth staves show the bass line and accompaniment. Chords are indicated above and below the notes.

Chords: Am, Am, G, Am, C, G, Am, Am, G, F, G, Am, Am, Am, D, E, Am, G, Am.

## Fading Light / Reign of Love (Emin)

## Fading Light (Emin)

Em D G C D

Em D G C D Em

C G D G C D Em

C G D G C D tacet

## Reign of Love (Emin)

Em D

Em D 1 A 2 A

Em D G D

Em D 1 A 2 A

# Hundred Pipers / Sandy Boys (Amaj / Amin / Amix)

## Hundred Pipers (Amaj)

A D A (F#m) E

A D A E | 1 A | 2 A

A D A (F#m) (Bm) E

A D A/E E | 1 A | 2 A

## Sandy Boys (Am)

Am C Am

Am C Am G Am

Am G Am G

Am C G Am

## Sandy Boys (Amix)

A G

A E | 1 A | 2 A

A D A

A E | 1 A | 2 A

## Lounge Bar / Johnny &amp; Dorothy (Bmin / Dmaj)

Da Lounge Bar (Bmin)

Musical score for "Lounge Bar / Johnny & Dorothy (Bmin / Dmaj)" in B minor, 6/8 time. The score consists of six staves of music with guitar chords indicated above the notes. The chords are: Bm, A, D, G, D, A, Bm, A, D, G, D, A, D, Bm, G, D, A, D, Bm, A, D, A, Bm, A, Bm, A, D, A, Bm, A, Bm, D, A, D, A, D.

## Johnny and Dorothy Livingston (Dmaj)

Musical score for "Johnny and Dorothy Livingston (Dmaj)" in D major, 4/4 time. The score consists of four staves of music with guitar chords indicated above the notes. The chords are: D, G, D, G, D, A, D, G, D, G, D, A, D, A, D, G, D, G, D, A, D.



## Timmy Clifford's / Roscoe (Gmaj)

Timmy Clifford's (Gmaj)

G (C) G C D (Em)

G (C) G (G/B) D (Em) | 1 D G | 2 D G

C G (G/B) C (Bm) G (Am) D

C G C G | 1 D G | 2 D G

## Roscoe (Gmaj)

G C G D

G C G D | 1 G | 2 G

G D

G C G D | 1 G | 2 G

# Waltzes

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## Amelia's

D F#m

G D Bm G D  
 D F#m  
 G D A |1 A |2 A A7  
 D A  
 Bm F#m  
 G D A Bm  
 G D A |1 D |2 D

<< >>

## Bonnie at Morn

Am G

Am (F) G Am(D)

Am G Em

Am Em G Am

Am G Em

Am G Am

Am G Em

Am G Am

<< >>

## Far Away

Bm F#m Bm A G  
 F#m Bm F#m | 1 Bm | 2 G  
 D A D A Bm A  
 G F#m Bm F#m | 1 G | 2 Bm



## La Gueussinette

Bm

Em Bm C#m7(b5) F#

Bm

Em Bm F# Bm

Em Bm G A7 D

Em Bm C#m7(b5) F#

Em Bm G A D

Em Bm F# Bm

<< >>

## Hommage à Philippe Bruneau

Musical score for "Hommage à Philippe Bruneau" in D major, 3/4 time. The score consists of six staves of music. The first five staves are connected by a brace on the left. The sixth staff is preceded by a double bar line and a repeat sign. The music features a variety of chords and melodic lines.

**Staff 1:** Chords: D, D/C#, Bm7, Em. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

**Staff 2:** Chords: A, A/G, D/F#, A. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

**Staff 3:** Chords: D, D/C#, Bm7, Em. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

**Staff 4:** Chords: Em, A, A, D. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

**Staff 5:** Chords: D, D#dim7, Em, A. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

**Staff 6:** Chords: DM7/F#, Bm7, A/C#, 1 D, 2 D. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

The score includes a double bar line and repeat sign before the final staff, and a first/second ending bracket for the final two measures.

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## Inisheer

G Em C D  
 G Em C D | 1 G | 2 G  
 C G C(Em) (D) C  
 Am G D  
 C G C C  
 C Am G G D G

Musical score for "Inisheer" in G major, 4/4 time. The score consists of six staves of music. The first staff begins with a repeat sign. The second staff includes a first and second ending bracket. The third staff has a double bar line. The sixth staff is flanked by double angle brackets (<< and >>).



## Josefin's Dopvals

F B $\flat$  C

F B $\flat$  | 1 C | 2 C

F Gm C B $\flat$  F C

F Gm C B $\flat$  F C

Dm C B $\flat$  F C F | 1 C | 2 F

Detailed description: The image shows a musical score for a piece titled 'Josefin's Dopvals'. The score is written in 3/4 time and consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is composed of eighth and quarter notes. Above the first staff, the chords F, B-flat, and C are indicated. The second staff continues the melody and includes a first ending bracket over the final two measures, with '1 C' and '2 C' written above it. The third and fourth staves provide a harmonic accompaniment with chords F, Gm, C, B-flat, F, and C. The fifth staff continues the accompaniment with chords Dm, C, B-flat, F, C, and F, and also includes a first ending bracket with '1 C' and '2 F' written above it. The piece concludes with a double bar line.

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## Judy and Jim's Wedding

D Em7 F#m7 G D Bm G A7  


D Em7 F#m7 G D G A7 D  


D A7 Bm G D Em7 D A7  


Bm Em7 F#m7 G D G A7 D  


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## Lament for Adina's Car

Musical score for "Lament for Adina's Car" in 3/4 time, featuring ten staves of music with guitar chords. The key signature has one flat (Bb).

Chords indicated above the staves:

- Staff 1: Dm, Gm, Dm
- Staff 2: Dm, C, Bb, A
- Staff 3: Dm, Gm, Dm
- Staff 4: Dm, C, Bb, (Am), Dm
- Staff 5: Dm, C, Bb, A
- Staff 6: F, C, Dm, C, Dm
- Staff 7: Dm, C, Bb, A
- Staff 8: F, C, Dm, C, Dm

Navigation symbols: << on the left and >> on the right of the sixth staff.

## Life's Fortune

Musical score for "Life's Fortune" in D major, 3/4 time. The score consists of ten staves of music. The first nine staves are in 3/4 time, and the tenth staff is in 2/4 time. The key signature is D major (two sharps). The score includes various musical notations such as treble clefs, notes, rests, and accidentals. Chord symbols (D, G, A) are placed above the notes. The score is flanked by double less-than and double greater-than symbols (<< and >>) on the sixth staff.

Chord symbols: D, G, A.

Staff 1: D G

Staff 2: D A

Staff 3: D G

Staff 4: D A

Staff 5: D G

Staff 6: D A

Staff 7: D G

Staff 8: D A D

Staff 9: G D

Staff 10: G D 1 A 2 A D

## Maguire and Paterson

D Bm G D  
 D G A D  
 D F#m Bm C7 b5  
 Em/B A D |1 D |2 D  
 Em G D G  
 D G F#m/A Em/G  
 D6/F# Gmaj7 A F#m  
 Em A D |1 D |2 D

Musical score for "Maguire and Paterson" in D major, 3/4 time. The score consists of eight staves of music. The first staff begins with a key signature of two sharps (D major) and a 3/4 time signature. The music features various chords and a repeat section. The chords are: D, Bm, G, D, D, G, A, D, D, F#m, Bm, C7 b5, Em/B, A, D, |1 D |2 D, Em, G, D, G, D, G, F#m/A, Em/G, D6/F#, Gmaj7, A, F#m, Em, A, D, |1 D |2 D. The score includes a repeat sign with first and second endings. The piece concludes with a double bar line.

## Margaret's Waltz

A D E7  
 A E7 | 1 A | 2 A  
 C#m F#m D E7  
 A F#m D E7  
 C#m F#m D E7  
 A E7 A

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## Metsakukkia

Gm Cm

Gm D D7 | 1 Gm | 2 Gm

F B $\flat$  Csus2 Gm

B $\flat$  A D D7 | 1 Gm | 2 Gm

Gm Cm Gm

D Gm D D7 | 1 Gm | 2 Gm

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## Midnight On The Water

D (Dmaj7) (D6) D  
 G D A | 1 D | 2 D  
 D F#m Bm D  
 Em F#m Bm  
 G D  
 G D A D

Musical score for "Midnight On The Water" in D major, 3/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The melody is written in quarter and eighth notes. The second staff contains a repeat sign with two endings. The third staff includes a double bar line. The score concludes with a double bar line and repeat signs on the far left and right.



## My Cape Breton Home

G D C G  
 G D Am7 D7  
 G D C G  
 Am7 D G  
 G C G Am D7  
 G C G D7  
 G C G Am D7  
 G Am7 D7 G

Musical score for "My Cape Breton Home" in G major, 3/4 time. The score consists of eight staves of music. The first four staves form the first system, and the last four staves form the second system. The key signature has one sharp (F#), and the time signature is 3/4. The melody is written on a treble clef. The chords are indicated by letters above the notes. The score ends with a double bar line.

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## Olga Blom's Waltz

C F Dm G C  
 C F Dm G C  
 C F Dm G C  
 C F Dm G C

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## Orgullosa

Em C G B

Em C G Am B

Em C G B

Em Am | 1 Em | 2 Em

Em C G B7/F#

Em D G B7

Em C G B7

Em C | 1 Em | 2 Em

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## Somarvalse

G D C C(Am)  
 G Am(C) C(Am) D  
 G D C C(Am)  
 G D G |1 G |2 G  
 D C G  
 Am Bm C D  
 Em D C G(D)  
 G D G |1 G |2 G

Musical score for "Somarvalse" in G major, 3/4 time. The score consists of eight staves of music. The first four staves form the main melody, and the last four staves form a second system. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various chords and a repeat sign with first and second endings.

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## Tennessee Waltz

D F#m D7 G  
 D Bm Em A7  
 D F#m D7 G  
 D A7 D  
 D F#7 G D  
 Bm Em A7  
 D F#m D7 G  
 D A7 D

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## Two Rivers

Bm F#m  
 Bm G A  
 D F#m  
 Bm A 1 G 2 G G  
 Bm A A  
 Bm G A  
 Bm G A  
 Bm F#m 1 G A 2 G A

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## La valse du chef de gare

G C G D  
 G C D (A) D  
 G C G D  
 C D G  
 C D Em  
 C D G  
 C D Bm Em  
 C D G

&lt;&lt;

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## Valse des Jeunes Filles

D D/C# D/B Em  
 G Em7 A 1 D 2 D  
 A D A D  
 A D A 1 D 2 D

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## Violet

Musical score for 'Violet' in G major, 3/4 time. The score consists of eight staves of music. The first staff begins with a double bar line and a repeat sign. The key signature has one sharp (F#) and the time signature is 3/4. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The second staff continues with: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The third staff continues with: G2 (quarter), A2 (quarter), B2 (quarter), A2-G2 (beamed eighth notes), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). The fourth staff continues with: G1 (quarter), A1 (quarter), B1 (quarter), A1-G1 (beamed eighth notes), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter). The fifth staff continues with: G0 (quarter), A0 (quarter), B0 (quarter), A0-G0 (beamed eighth notes), F#0 (quarter), E0 (quarter), D0 (quarter), C0 (quarter), B-1 (quarter), A-1 (quarter), G-1 (quarter). The sixth staff continues with: G-1 (quarter), A-1 (quarter), B-1 (quarter), A-1-G-1 (beamed eighth notes), F#-1 (quarter), E-1 (quarter), D-1 (quarter), C-1 (quarter), B-2 (quarter), A-2 (quarter), G-2 (quarter). The seventh staff continues with: G-2 (quarter), A-2 (quarter), B-2 (quarter), A-2-G-2 (beamed eighth notes), F#-2 (quarter), E-2 (quarter), D-2 (quarter), C-2 (quarter), B-3 (quarter), A-3 (quarter), G-3 (quarter). The eighth staff continues with: G-3 (quarter), A-3 (quarter), B-3 (quarter), A-3-G-3 (beamed eighth notes), F#-3 (quarter), E-3 (quarter), D-3 (quarter), C-3 (quarter), B-4 (quarter), A-4 (quarter), G-4 (quarter). The score ends with a double bar line and repeat sign.

Chord progression: G, A, Bm, G, G, A, Bm, F#m, G, Bm, A, G, Bm, A, G, Bm, A, F#m, G, Bm, A, G.

## Waiting for Fish

Musical score for "Waiting for Fish" in 3/4 time, featuring guitar chords and a melodic line. The score is organized into two systems of four staves each. The first system contains measures 1-4, and the second system contains measures 5-8. The key signature has one flat (Bb), and the time signature is 3/4. The melodic line is written in treble clef. Chords are indicated by letters above the staff lines.

**System 1 (Measures 1-4):**

- Staff 1: Dm, Gm, Dm
- Staff 2: Dm, C, Bb, A
- Staff 3: Dm, Gm, Dm
- Staff 4: Dm, C, Bb, Am, Dm

**System 2 (Measures 5-8):**

- Staff 1: Dm, C, Bb, A
- Staff 2: F, C, Dm, C, Dm
- Staff 3: Dm, C, Bb, A
- Staff 4: F, C, Dm, C, Dm

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